

JUST A KISS

Words and Music by HILLARY SCOTT,
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Moderately slow

First system of musical notation. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is marked *mf*. Above the staff, guitar chords are indicated: Bm7 (x22321) and Gmaj7 (x00032). The bass line is in the bass clef.

Second system of musical notation, continuing the piano accompaniment from the first system. It includes the same guitar chords: Bm7 and Gmaj7.

Third system of musical notation. The top staff is a vocal line for a female voice, starting with the lyrics "Ly - in' here _ with you _ so close to me, _ it's hard to fight _ these feel -". The piano accompaniment continues below. Guitar chords Bm7 and Gmaj7 are shown above the vocal staff.

Fourth system of musical notation. The vocal line continues with the lyrics "- in's when it feels _ so hard to breathe. _ I'm caught up in _ this mo -". The piano accompaniment continues below. Guitar chords Bm7 and Gmaj7 are shown above the vocal staff.

* Recorded a half step lower.

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Em7 Asus A

- ment, I'm caught up in your smile. *Male: I've*

Bm7 Gmaj7

nev - er o - pened up to an - y - one. So hard to hold back

Bm7 Gmaj7

when I'm hold - in' you in my arms. *Both: We don't need to rush*

Em7 Asus A

— this. Let's just take it slow. —

Bm7 Gmaj7 D A/C#

Just a kiss on your lips in the moon-light, just a touch of the fire burn-in' so bright.

Bm7 Gmaj7 A D/A A

No, I don't wan-na mess this thing up. No, I don't wan-na push too far.

Bm7 Gmaj7 D A/C#

Just a shot in the dark that you just might be the one I've been wait-in' for my whole

Em7 D/F# G A

life. So, ba-by, I'm al-right with just a kiss good-

Bm7

Gmaj7

night.

Female: 1

Bm7

Gmaj7

know that if we give this a lit - tle time,

Both: it - 'll on - ly bring us clos -

Bm7

Gmaj7

- er to the love we wan - na find.

Female: It's nev - er felt so real.

Em7

Asus

A

Male: No, it's nev - er felt so right.

Both:

Bm7 Gmaj7 D A/C#

Just a kiss on your lips in the moon-light, just a touch of the fire burn-in' so bright.

Bm7 Gmaj7 A D/A A

No, I don't wan - na mess this thing up. No, I don't wan - na push too far.

Bm7 Gmaj7 D A/C# To Coda

Just a shot in the dark that you just might be the one I've been wait - in' for my whole

Em7 D/F# G A

life. So, ba - by, I'm al - right with just a kiss good - night.

Em7 Bm7 A

No, I don't wan - na say good - night.

Em7 Bm7 F#m7


Male: I know it's time to leave, Both: but you'll


G Asus A

be in my dreams Male: to - night,

Bm7 Gmaj7

Female: to - night, Both: to - night.





Bm7  D.S. al Coda




CODA  




life. *Male:* So, ba - by, I'm al -




G  A  Em7  D/F# 




right. Oh, *Female:* let's do this right



G  A  Bm7 

Both: with just a kiss good - night,



Gmaj7  Bm7  G 

Female: with a kiss good - night, *Male:* kiss good - night.

