

# CANTO ALLA VITA

Words and Music by  
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Moderate rock ♩ = 96

The musical score is presented in a standard format with a treble and bass clef for the piano accompaniment and a single treble clef for the guitar. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderate rock' with a quarter note equal to 96 beats per minute. The score is divided into several systems, each with guitar chords indicated above the staff and piano accompaniment below. The first system includes chords Em and Am/E. The second system includes Em, E sus2 sus4, C, D/C, Cmaj7, D/C, A sus2 sus4, Am, Em/B, and B7. The third system, labeled 'Verse:', includes Em, E sus2 sus4, Em, E sus2 sus4, C, and D/C. The fourth system includes C, D/C, A sus2 sus4, Am, F#m7(b5)/B, and B7. The piano accompaniment features a steady bass line and chords in the right hand, with dynamics ranging from piano (p) to mezzo-piano (mp).

Verse:

De - di - ca - to, a chi col - pe - vole, o in - no - cen - te per - so, in que - sto ma - re si è ar -

re - so, al - la cor - ren - te a chi non è mai sta - to vin - cen - te.

Em      E<sup>sus2</sup>/<sub>sus4</sub>      Em      E<sup>sus2</sup>/<sub>sus4</sub>      C      D/C

De - di ca - to a chi a - spet - ta u - na spe - ran - za da - van - ti ad un do - lo - re nel

C      D/C      A<sup>sus2</sup>/<sub>sus4</sub>      Am      F#m7(b5)      B7

fred - do di u - na stan - za de - di - ca - to a chi cer - ca la sua li - ber - tá.

*cresc.*

E      E/G#      A<sup>sus2</sup>/<sub>sus4</sub>      Am      D      D/F#      D<sup>sus2</sup>/<sub>sus4</sub>/G      G

Can - to al - la vi - ta al - la sua bel - lez - za ad

*mf*

C      Fmaj7      F#m7(b5)      B7      E<sup>sus2</sup>/<sub>sus4</sub>      Em

o - gni sua fe - ri - ta o - gni sua ca - rez - za, ca -

Cmaj7 Am Fmaj7 Fm Eb/F Fm Eb/F

rez - za. I sing to life, and to its trag-ic beau - ty, to

Dbmaj7 Eb/Db Dbmaj7 Eb/Db Ab/Bb Bbm

pain and to strife, and all that danc-es through me. The rise and the fall, I've

Gm7(b5)/C C7 Fm F<sup>sus2</sup><sub>sus4</sub> Fm F<sup>sus2</sup><sub>sus4</sub>

lived through it all. De - di - ca - to a chi la sen - te - ja - ri - di - ta

Db Eb/Db Db Eb/Db B<sup>sus2</sup><sub>sus4</sub> Bbm Gm7(b5)/C C7

co - me fos - se sab - bia a - sciut - ta tra le di - ta e la sen - te già fi - ni - ta.

Cmaj7 Am Fmaj7 Fm Eb/F Fm Eb/F

rez - za. I sing to life, and to its trag-ic beau - ty, to

Dbmaj7 Eb/Db Dbmaj7 Eb/Db Ab/Bb Bbm

pain and to strife, and all that danc-es through me. The rise and the fall, I've

Gm7(b5)/C C7 Fm F<sup>sus2</sup><sub>sus4</sub> Fm F<sup>sus2</sup><sub>sus4</sub>

lived through it all. De - di - ca - to a chi la sen - te - ja - ri - di - ta

Db Eb/Db Db Eb/Db B<sup>sus2</sup><sub>sus4</sub> Bbm Gm7(b5)/C C7

co - me fos - se sab - bia a - sciut - ta tra le di - ta e la sen - te già fi - ni - ta.

(Ci chia - ma.) Non du - bi - ta - re mai, non du - bi - ta - re mai tu

*dim.* *mp*

non la - sciar - la mai da so - la, da so - la, an - co - ra.

*cresc.* *mf*

Can - to al - la vi - ta al - la sua bel - lez - za.

F F/A B<sup>sus2</sup><sub>sus4</sub> B<sup>bm</sup> E<sup>b</sup> E<sup>b</sup>/G

Can - to al - la vi - ta can - to a vo - ce

E<sup>b</sup><sub>sus2</sub>/A<sup>b</sup><sub>sus4</sub> A<sup>b</sup> D<sup>b</sup> G<sup>b</sup>maj7 Gm7(b5) C7

pie - na a que - sto no - stro viag - gio che an - co - ra ci in - ca -

F<sup>sus2</sup><sub>sus4</sub> Fm D<sup>b</sup>maj7 B<sup>bm</sup> Gm7(b5)/C

te - na. Ci chia - ma, ci chia - ma, ci chia - ma...

C7 NC. Fm

*rit.*